

- Amos, Beverley *Calligraphy*
 Angel, Marie *The Art of Calligraphy*
 A to Zazen (*Haiku*)
 Auckland Art Gallery *Art Care*
 Baker, Arthur *Chancery Cursive Stroke by Stroke*
 Baker, Arthur *Historic Calligraphic Alphabets*
 Baker, Arthur *Calligraphic Swash Capitals*
 Baker, Arthur *Calligraphy*
 Barnard & Jarman *Making Calligraphy Work For You*
 Bedingfeld & Jones *Heraldry*
 Bernd, Adolf *Painted Letters of Peter Thornton*
Big Book of Homecrafts
 Blunt & Raphael *The Illustrated Herbal*
 Broadbent, Brenda *Parallel Pen Wizardry*
 Bundy, Barbara *The Art of Illuminated Lettering & Heraldry*
 Butterworth, Emma *Complete Book of Calligraphy*
 Calderhead, Christopher *Illuminating the Word (St Johns Bible)*
Callig & Lettering Arts
Aust & NZ Words Work
 Camp, Ann *Pen Lettering*
 Carter, Patricia *The Art of Illumination*
 Carter, Patricia *Illuminated Designs*
 Carter, Patricia *Illuminated Calligraphy*
 Casey, Brenda *Uncommon Numbers Manual*
 Child, Heather *The Calligraphers Handbook*
 Consumers Guide *Calligraphy Made Easy*
 Couch, Malcolm *Creative Calligraphy*
 Crafts Council *Teaching Calligraphy in Adult Education*
Calligraphie Latine
 Darton, Mike *Practical Calligraphy*
 Daubney, Margaret *Calligraphy*
 Daubney, Margaret *Experimenting with Calligraphy*
 Dawson, Sophie *Art & Craft of Paper Making*
 Day, Lewis *Alphabets Old & New*
 de Hamel, Christopher *A History of Illuminated Manuscripts*
 Evans, G *Step by Step Calligraphy Techniques*
Evolution of Writing
 Fairbank, Alfred *A Handwriting Manual*
 Fink, J & Kastin, J *Lettering Art*
 Furber, Alan *Layout & Design for Calligraphy*
 Frost, K *Advanced Step by Step Calligraphy for Students & Teachers*
 Gill, D M *Illuminated Manuscripts*
 Goffe, Gaynor *Calligraphy School*
 Gourdie, Tom *Calligraphy for the Beginner*
 Graham, D *Colour Calligraphy*
 Gullick, Michael *The Treasury of Decorative Art & Calligraphy*
 Haines, Susanne *The Calligraphers Project Book*
 Halliday, Peter *Creative calligraphy*
 Halliday, Peter *Calligraphy Masterclass*
 Harding, A *Ornamental Alphabets & Initials*
 Harris, David *Calligraphy*
 Hoare, Diana *Advanced Calligraphy Techniques*
 Hufton, Susan *Step by Step Calligraphy*
 Ingmire, Thomas *Writing Beyond Words*
 Ingmire, Thomas *Codici*
Internationale Grote Prys Kalligrafie
 Johnston, Edward *Formal Penmanship & Other Papers*
 Johnston, Edward *Brief History*
 Johnston, Edward *Writing Illuminating & Lettering*
 Thames & Hudson *Book of Kells*
 Krim, G A *Copperplate Manual*
 Kropper, Jean *Handmade Cards*
 Lancaster, John *Basic Penmanship*
 Lancaster, John *Lettering Techniques*
 Larcher, Jean *Catalogue from Estonia "Days of Grace"*
 Larcher, Jean *Classical Copperplate*
 Lawther, G & C *Learn Lettering & Calligraphy Step by Step*
Letraset
 Lynskey, Marie *Creative Calligraphy*
 Martin, Judy *The Complete Guide to Calligraphy*
 Maurer-Mathison, D *Decorative Paper*
 Maurer-Mathison, D *Marbling Handbook*
Mediaeval Arts in France Exhibition @Auckland City
 Mediavilla, Claude *Calligraphy*
 Meehan, Aidan *Celtic Design & Illuminated Letters*
 Metcalfe, Eugene *Calligraphy Techniques & Uses*
 Moring, Annie *Calligraphy Stroke by Stroke*
 Nash & Fleuss *Practical Calligraphy*
 Nesbitt, Alexander *Decorative Alphabets & Initials*
 Noad, Timothy *Mastering Calligraphy*
 Noad, Timothy *The Illuminated Alphabet*
 Noad, T & Seligman, P *The Art of the Illuminated Letter*
 Noble, M & Waddington, A *The Art of Colour Calligraphy*
 Pearce, Charles A *Little Manual of Calligraphy*
 Pearce, Charles *The Calligraphy Sampler*
 Reaves, M & E *Schultz Brush Lettering*
 Riley, N *Tile Art*
 Sassoon, R & Lovett, P *Creating Letterforms*
 Sassoon, R *The Practical Guide to Lettering*
 Sehmi, Satwinder *Calligraphy the Rhythm of Writing*
 Shepherd, Margaret *The Left Handed Calligrapher*
 Shepherd, Margaret *Using Calligraphy*
 Shepherd, Margaret *Borders for Calligraphy*
 Smith, John *Step by Step Creative Calligraphy*
 Smith, G R *100 Easy Calligraphy Projects*
Speedball Textbook 18th Edition
Speedball Textbook 21st Edition
 Stevens, John *Scribe*
 Stone, Reynold *A Book of Lettering*
 Stoner, Charles *Beautiful Italic Writing Made Easy*
 Studley, Vance *Left handed Calligraphy*
 Sull, Michael *Learning to Write Spencerian Script*
 Taylor, Peter *A Manual of Calligraphy*
Three Classics of Italian Calligraphy (Arrighi, Tagliente, Palatino)
 Thompson, George *Dear Sir*
 Trudgill, Anne *Traditional Penmanship*
 Turner, Gordon *The Technique of Copperplate Calligraphy*
 Vince, John *Calligraphy Creating Pictures*
 Vincent, Carole *Lettering & Design*
 Waters, Sheila *Foundations of Calligraphy*
 Whalley, Joyce *The Universal Penman*
 Whalley, Joyce *The Students Guide to Western Calligraphy*
 Wilson Diane, Hardy *Enrich Your Calligraphy*
 Wilson Diane, Hardy *The Encyclopedia of Calligraphy*
 Winters, Eleanor *Mastering Copperplate*
 Whitley, K *The Gilded Page*
 Young, C *Calligraphy for Beginners to Experts*
 Zaczek Iain *The Book of Kells*